

# Curriculum Vitae



## DR KAMAL KISHOR MISHRA

Assistant Professor, Department of Sanskrit, Harding Building, University of Calcutta, Kolkata with the specialization of *Oriental Epigraphy- Sanskrit, Pali, Prakrit Inscriptions, Paleography & Manuscriptology*.

### EDUCATIONAL QUALIFICATIONS:

Degree	Institution	Year	Thesis / Dissertation
Ph. D.	University of Delhi	2002	Changing Scenario of Indian Economy to 8 <sup>th</sup> Cnt A.D. On the Evidence of Sanskrit Inscriptions."
M.Phil	University of Delhi	1997	Ist Division with the title "Indianness of Cambodian Sanskrit Inscriptions."
MA	University of Delhi	1995	Ist Division in Sanskrit specialization in Epigraphy
B.A.[Hons.]	Ranchi University	1990	Ist Division with Distinction in Sanskrit Hons.
I. A.	Ranchi University	1987	Ist Division with Distinction in Sanskrit .

### POST – DOCTORAL RESEARCH :

**Research Scientist**, May 2005-May 2006, at Shri Ranbir Sanskrit Research Institute, Shri Raghunath Mandir Complex, Jammu (J&K),.

**Post-Doctoral Fellow of Indian Council for Social Science Research**, May 2003-May 2005, at Special Centre for Sanskrit Studies, Jawaharlal Nehru University, New Delhi.

**Research Associate**, January 2001-March 2003, in a project to *Descriptive Catalogue Sanskrit Manuscripts at Shri Ranbir Sanskrit Research Institute, Jammu (J&K)*.

### FORMER POSITIONS HELD:

**Director**, Indian Cultural Centre, High Commission of India, Suva, Republic of Fiji, Accredited to Cook Islands, Nauru, Tonga, Tuvalu, Kiribati, March 2009-February 2013, **[Brief Enclosed]**

**Consultant**, Academic and Research Work, Sangeet Natak Academy, National Academy of Music, Dance and Drama, Ministry of Culture, Govt. of India, New Delhi [April – July 2008]

**Joint Director**, Shri Ranbir Sanskrit Research Institute & Museum, Shri Raghunath Temple Complex, Jammu, Jammu & Kashmir, India [April 2007 – March 2008]

### **CAREER PROFILE:**

- Oriental Epigraphy, Paleography and Sanskrit Manuscriptology.
- Art & Aesthetic including Natyasashtra and Arthashastra.
- Notion of Self & Soul.
- Indian Diaspora & Cultural Psychology.

### **SUBJECTS TAUGHT:**

- **Doctoral** : Research Methodology, Study of Indian Epigraphy & Inscriptions.
- **M. Phil** : A. Social, Cultural, Religious History of Ancient Bengal based on Epigraphically Records & Inscriptions with special reference to Senas, Varmanas, Palas, & Candras as well as development of Colas, Pallava, Grantha\_& post Guptas scripts of Eastern India in Paper III & IV (Epigraphy group)B. An outline of cultural history of India (from 6th b.c to 15th a.d, in Paper II
- **M.A.** : Palaeography & Inscriptions of Post Mauryan, pre-Gupta, Gupta & post-Gupta period; select literary sources On history & polity including Arthasashtra of Kautilya; Ancient Geography of India, Art & Iconography as well as Indian aesthetics; Theoretical basis of Historical linguistic, Language Classification: IE Family of Languages.

### **VISITING FACULTY:**

At Department of Diaspora Studies, Mahatma Gandhi International Hindi University, Wardha (Nagpur), India for M. Phil & Ph. D Programme.

### **RESEARCH GUIDANCE :**

- Supervision of **Doctoral Thesis**, under Progress: 7 and 1 as a Associate Supervisor.
- Supervision of **M. Phil Dissertation** : (11 & 1 Under Progress)

### **INVITED FOR SPECIAL LECTURES :**

- Special Lecture for Research Students at Mahatma Gandhi International Hindi University, Kolkata Centre on following Subjects:
  - Research Methodology & Research Design.
  - Art of Literary Research.
  - Craft of Research.
  - Morality of Research, Different Stages of Research.
  - Qualities & Aims of Research.
  - Research and Scientific Modules.
  - Qualities of Researcher.
  - Qualitative & Quantitative Approaches.
  - Inter-disciplinary Research Studies: with Sociology of Literature, Historical Philosophy, Psychological Studies, Cultural Studies, Linguistic Studies.
  - Different methods for the study of Indian Aesthetics.
  - Comparative Literature.

**INTERNATIONAL PARTICIPATION CONFERENCES** : UN (NEW York, USA), University of Montreal, (Canada), University of Lyon 3, University de Lorraine, Nancy and Inalco, Paris, (France), Fiji National University, (Fiji), Liverpool Indo-Fijian writers association, Liverpool Sydney, (Australia), IIC, Bangkok, (Thailand), Thimpu (Royal Kingdom of Bhutan), Guyana, South America, Poland, Moscow.

**(A) OUTSIDE THE COUNTRY**

- 1) Poland Visit (June 20<sup>th</sup> to July 3<sup>rd</sup> 2017)
  - i) **a. Presented paper on “Sanskrit: the Language of Gods at the heart of Vedic Sciences and Humans Consciousness. b. In the Plenary Session on “Vedic Mantra Science : IT of our innernet” at IV International Scientific Conference on Yoga and Ayurveda and the family Yoga Festival from 21<sup>st</sup> to 25<sup>th</sup> June, 2017 at Palac Sulisland, Poland.**
  - ii) Visit to **Centre for Comparative Studies of Civilizations, Jagiellonian University, Karkow, Poland** from 27<sup>th</sup> June to 30<sup>th</sup> June, 2017 for academic discussion.
- 2) Presented papers in an International Conference on Commemoration of Centennial of abolish of Indian Indenture, 22-24 March, 2017 **Girmit Centre Lautoka, FIJI** with the following subjects: **(i) Special focus on the nature of relationship between Fiji and India as per experiences as Director of ICC, High Commission of India Fiji, (ii) Contemporary status of Hindi Language in the World, (iii) Opportunities present in India to advance Hindi in Fiji and (iv) Role of Hindi in World Democracy and Culture.**
- 3) **Delivered Lectures on Ayurveda : “An Indent Traditional Alternative Science” at North Shore Medical Institute, Georgetown, GUYANA, South America** from 16<sup>th</sup> October to 19<sup>th</sup> November, 2015
- 4) Presented research paper titled **“Challenges and Safeguard of Intangible Heritage in South Asia”** at **V<sup>th</sup> Himalayan International Seminar 2014 organized by Himalayan Heritage Research and Development society and N W Cultural Centre, Thimpu, BHUTAN** (Ministry of External, Govt. of India) during 27-28<sup>th</sup> April'2014.
- 5) Presented research paper titled **“Concepts of Dharma, Karma and Nyaya in Sanskrit Literature and epigraphical texts”** in NANCY, in **fifth Aliento organized by University de Lorraine, Nancy and Inalco, Paris, FRANCE** during 5-6-7 November, 2013.
- 6) Delivered speech on **“Indian Epistemology”** in **University of Lyon 3, FRANCE** during 8-9-10<sup>th</sup> November, 2013.

- 7) Delivered the address on **“Reflection of Indian Culture” in IIC, Bangkok, THAILAND** during 3-4<sup>th</sup> March’ 2013.
- 8) Delivered an **“Introductory address in the launch of the volume India – Fiji experience to remember”** organized by **Liverpool Indo-Fijian writers association, Liverpool Sydney, AUSTRALIA** during 26<sup>th</sup> Feb, 2013.
- 9) Delivered my **editorial remarks in ICC, High Commission of India, Suva, Republic of Fiji during the release of the volume India-Fiji experience to remember** Launched by Hon’ble President **Republic of Fiji HE Ratu Epeli Nelaticau** on 10<sup>th</sup> Feb, 2013.
- 10) Delivered address on **“Nataraja: An Indian cultural Contribution to the world”** in **Fiji literary festival, Fiji National University** organized by **Fiji writers association FIJI** on 28<sup>th</sup> Nov. 2011.
- 11) Presentation of **“Nataraj and Hindi in Global cultural context”** In the **World Hindi Conference, United Nations, New York (USA)** on July 2007
- 12) Presented a research paper on **“Some Aspects of Economic Life reflected in Sanskrit Inscriptions”** at the **xxxvii North-African and Asian Studies (ICANAS-2000), University of Montreal, CANADA, August-September 2000.**

#### **(B) INSIDE THE COUNTRY**

- Participated in the International Conference on “Vedic Mathematics” held at ICCR Regional Office, Kolkata from Dec 28-30, 2016.
- Delivered Lecture on Nataraja: An Indian Contribution to the World as depicted in ancient Inscription & Iconography at Three Day International Seminar on Diversity of Shilpa: Theory & its Application in Department of Sanskrit, Ranchi University, Ranchi from 14<sup>th</sup> to 16<sup>th</sup> May, 2016.
- Chaired the Technical Session in Three Day International Seminar on Diversity of Shilpa: Theory & its Application at Department of Sanskrit, Ranchi University, Ranchi from 14<sup>th</sup> to 16<sup>th</sup> May, 2016
- Presented at International Seminar titled ‘Characterization of Women in Sanskrit Works’ in the Dept. of Sanskrit, Calcutta University from 25<sup>th</sup> to 27<sup>th</sup> February 2015
- Presented paper titled Nataraja: Art, Aesthetics & Philosophy in 3 day seminar organized by University of Kolhan, Jharkhand from Sept 11 – 13, 2014
- Co-chaired in one of the technical session in 3 day seminar organized by University of Kolhan, Jharkhand from Sept 11 – 13, 2014
- Presented a research paper titled ‘Sanskrit on the Silk Route’ in organized by Bharatiya Vidya Bhavan, Delhi during 9-10 December, 2013.

- Presented a research paper on *Shree Raghunath Temple Jammu, same insights from Inscriptions & Manuscripts* in Delhi Sanskrit Academy, Govt. of Delhi during 23<sup>th</sup> – 25<sup>th</sup> August 2013.
- Attended the international seminar on the *Yogic Traditions of India with special reference to Jaina Yoga*, IIC, New Delhi, organized by BLII with ICCR, ICPR, New Delhi, 7<sup>th</sup> – 9<sup>th</sup> December, 2006
- Attended an international seminar on *Identity, Emotion and Culture: Languages and Literature of the Sub-Continent*, organized by Indian Council of Historical Research, New Delhi at IIC, New Delhi, 21<sup>st</sup> – 23<sup>rd</sup> December, 2006.
- Attended an international seminar on “*Myth, Magic, History: contemporary fiction in India & Latin America*” at IIC, New Delhi: Sahitya Akademi, 23<sup>rd</sup> – 25<sup>th</sup> February, 2006.
- International seminar on *Xuanzang and the Silk Route* – organized by Indira Gandhi National Centre for the Arts, New Delhi, January 17-19, 2003.
- International symposium on *Unity of Mind: Science, Spirituality and the Future Society* – organized by the Indian Institute of Advanced Study, Shimla in Collaboration with Indian Council of Philosophical Research and National Museum, New Delhi, January 5-6, 2003.
- *Vastu Kaushal* – International symposium on *Science and Engineering in Ancient Indian Monuments: Yesterday, Today and Tomorrow* – organized by Surabhi Foundation for Research and Cultural Exchange and Archaeological Survey of India in association with Dept. of Science and Technology, Government of India, November 2002.
- Presented a paper titled *Reflection of Kautilya's Arthashastra in Prakrit Inscriptions up to 1<sup>st</sup> Century AD* at the international symposium on *Kautilya's Arthashastra*, organized by Oriental Research Institute (ORI), University of Mysore on June 2002.
- International seminar-cum-workshop on *Language, Cognition and Brain* in Department of Linguistics, University of Delhi (in collaboration with the Central Institute of Indian Languages, Mysore) on February 2002.
- Presented a research paper titled *Nature and Development of Ancient Indian Economy as reflected in Sanskrit Inscriptions (Hindi)* at the *World Sanskrit Conference* at Vigyan Bhavan, New Delhi on April 2001.
- International seminar on *Mahavira and Ahimsa in the 21<sup>st</sup> century*, at New Delhi, organized by Bhogilal Laharchand Institute of Indology, New Delhi on April 10-12, 2001.

## REFRESHER COURSES:

- Participated in short term courses for senior faculty conducted by UGC academic staff college during September 19 to 27, 2014 on the theme Literature and Philosophy in Sanskrit and Pali at University of Calcutta
- Joint coordinator of Refresher course in Sanskrit & Pali organized by the UGC – Academic Staff College during Sept 06-26, 2013 University of Calcutta, Kolkata.
- Participated in the orientation Programme / Refresher course in Sanskrit from Dec 02 to Dec 23, 2008 and obtained Grade 'A' organized by the UGC – Academic staff College University of Calcutta, Kolkata.
- Orientation-cum-refresher course in Manuscriptology and Paleography organized by the Department of Sanskrit, University of Delhi, in August-September 1998, in association with Rashtriya Sanskrit Sansthan, Ministry of Human Resource Development, Government of India.

## INTERNATIONAL WORKSHOPS :

- 7 days International Textual Workshop on 'Yoga Darshana' (Philosophy) Level – 1, December 17-23, 2017 at SACAR, Pandicherry, organized by Deptt. Of Sanskrit, Pandicherry University, Puducherry & Rishi Rina Trust, Pune.
- Participated in the Advanced Social Psychology Research Refresher Course, 7-21 March 2005, Centre for Advanced Study, Department of Psychology, University of Allahabad, in collaboration with University of Dundee, UK under the Link Programme of the British Council.

## NATIONAL WORKSHOPS:

- Participated in “ National Workshop” on Learning Sanskrit Language Structure : Theory and Application (L-V) conducted from Nov 21<sup>st</sup> to Dec 3, 2016 at Chinmaya International Foundation, Ernakulum, Kerala
- Participated in one week workshop on “Early Indian Epigraphy” organized by Asiatic society from Sep 27 – Oct. 4, 2016 at Asiatic Society, Kolkata.
- Participated on “Research Methodology at Ancient Indian History Writing : Epigraphy as a Tool and Source at Asiatic Society, Kolkata from Sep14-15, 2016.
- Attended and Participated in *National Workshop on learning Sanskrit Language Structure: Theory & Application Level V* from November 21<sup>st</sup> to December 3<sup>rd</sup> 2016 organized Chinmaya International Foundation Shodha Sanshtan(Recognized by Rashtriya Sanskrit Sansthan, Deemed University, New Delhi & Affiliated to Mahatma Gandhi University, Kottayam Kerala), Ernakulum, Kerala.
- Attended and Participated in “National workshop on South Asian Epigraphy”, organize by The Asiatic Society (An Institution of national Impotence) Kolkata, during September 27-October 04, 2016

- Attended and Participated in "National workshop on Methodology of ancient Indian writing : Epigraphy as a tool and source", organize by The Asiatic Society (An Institution of national Impotence) Kolkata, during September 14-15, 2016
- Attended and Participated in *National Workshop on learning Sanskrit Language Structure: Theory & Application Level IV* from April 18th to 30th, 2016 organized Chinmaya International Foundation Shodha Sanshtan (Recognized by Rashtriya Sanskrit Sansthan, Deemed University, New Delhi & Affiliated to Mahatma Gandhi University, Kottayam Kerala) Ernakulum, Kerala.
- Participated as a Resource Person in ICPR sponsored 10 days national workshop on Philosophy through the analysis of language, organized by Department of Sanskrit & Philosophy, Sidhu-Kanho-Birsha University, Purulia, West Bengal from December 14 to 23, 2015
- Attended and Participated in *National Workshop on learning Sanskrit Language Structure: Theory & Application Level III* from September 7 to 21, 2015 organized Chinmaya International Foundation Shodha Sanshtan(Recognized by Rashtriya Sanskrit Sansthan, Deemed University, New Delhi & Affiliated to Mahatma Gandhi University, Kottayam Kerala), Ernakulum, Kerala.
- Indian Paleography: The Grantha Script, organized by School of Vaidic Studies, Rabindrabharti University, Kolkarta from March 9 to 16, 2015
- Attended & Participated in Seven Days Workshop on "Researches and Research Methodology: Pali & Buddhism" organized by Department of Pali, University of Calcutta from 15<sup>th</sup> January to 22<sup>nd</sup> January, 2015
- Attended & Participated in *Textual Workshops on Karakacakra Programme*, organized by The Asiatic Society (An Institution of national Impotence) Kolkata, during Dec 8 to Dec 19, 2014
- Attended and Participated in *National Workshop on learning Sanskrit Language Structure: Theory & Application Level II* from Nov12 to 26, 2014 organized by Chinmaya International Foundation Shodha Sanshtan (Recognized by Rashtriya Sanskrit Sansthan, Deemed University, New Delhi & Affiliated to Mahatma Gandhi University, Kottayam Kerala), Ernakulum, Kerala.
- Attended and Participated in *National Workshop on learning Sanskrit Language Structure: Theory & Application Level I* from June 16 to 30, 2014 organized by Chinmaya International Foundation Shodha Sanshtan (Recognized by Rashtriya Sanskrit Sansthan, Deemed University, New Delhi & Affiliated to Mahatma Gandhi University, Kottayam Kerala), Ernakulum, Kerala.
- Attended & Participated in *Textual Workshops on Naya, Level-IV* organized by The Asiatic Society (An Institution of national Impotence) Kolkata, during March 17 to 29, 2014
- Participated in National Workshop on *Puzzles of Perception: An Interdisciplinary Dialogue*, March 2002, Department of Psychology, University of Delhi, sponsored by Indian Council of Philosophical Research.
- Training programme in All India Summer School in Prakrit Language and Literature, May-June 2001, held at Bhogilal Leharchand Institute of Indology, Delhi.

- Indian Academy of Applied Psychology (IAAP) Workshop on Indian Psychological Insights for Human Welfare, organized by Department of Psychology, Karnataka University, Dharwad, March 2001
- National Workshop on Brahmi Script a training programme attended in January 2001, organized by Sanskrit Society of India and Shri Kundkund Bharati, New Delhi.
- All India Summer School course on Manuscriptology and Epigraphy in May 2000, organized by the Bhogilal Leharchand Institute of Indology, Delhi.

### **AWARDS AND FELLOWSHIPS:**

#### **❖ 2017 :**

- Conferred "National Bharat Vikas Award" for Loyalty, diligence & outstanding performance in the field of SANSKRIT PROMOTION on November 19<sup>th</sup> 2017, by Isrindia at Bhubaneswar, Oddisha, India
- Conferred " National Leadership Awards for Excellence" by His Excellency Kaptan Singh Solanki, Hon'ble Governor of Haryana during Conclave on Transforming India through Civic Education and Award 2017, Organised by Confederation of Education Excellence at Shangrila, New Delhi on September 2<sup>nd</sup>, 2017.

#### **❖ 2016 :**

- Conferred " Amar Sing Hindi Seva Samman-2016" by HE Shri Keshri Nath Tripathi, Hon'ble Governor, West Bengal in Dec 22, 2016 at Mahajati Sadan, Kolkata.
- Conferred International award "GLORY OF INDIA" for Individual Excellence in recognition of Flattering Merit Excellent Performance and outstanding contribution for the progress of the nation & worldwide by H.E. Korn Dabbaransi, Former Deputy Prime Minister of Thailand at Bangkok (Thailand) on October 4<sup>th</sup>, 2016.
- Conferred " CONFEDERATION OF EDUCATION EXCELLENCE AWARDS 2016 for Outstanding Contributions in Higher Education and Research by Confederation of Educational Excellence , New Delhi .
- Conferred "RASHTRIYA GAURAV AWARD" 2016 along with certificate of Excellence by India International Friendship Society, New Delhi
- Best Citizen of India Award-2016, by International Publishing house New Delhi.

#### **❖ 2015**

Conferred " ECONS EDUCATION EXCELLENCE AWARDS 2015 for Outstanding Contributions in Higher Education and Research by Confederation of Educational Excellence , New Delhi in April 25<sup>th</sup> , 2015.



❖ **2014 :**

Received Teachers Excellence Award 2014 in recognition of contribution of number of papers and books published by Confederation of Educational Excellence, New Delhi on September 6, 2014

❖ **2013 :**

➤ Conferred '**Vidyasagar** (equivalent to D. Lit) by Vikramshila Hindi Vidyapeeth in the convocation at Ujjain, MP, 14 Dec 2013.

➤ Received National Award **Bidushi Vidyotma Stree Samman – 2013** at Ujjain on 15<sup>th</sup> December, 2013.

❖ **Conferred Honorary Certificates in FIJI** : It may be considered an achievement highlighting that people of Fiji give high regard to the ethos of Indian culture and traditions. Providing the people of Fiji with the sweet spoonful taste makes them ask for more and further disseminates the message that culture, traditions and values are here to stay and nourish. The people of Fiji, the local Government, City and Town Councils have all given due regard to the efforts of the Indian Cultural Centre during my tenure ship as Director. They have rewarded me with the following to show that they share the common bond of friendship:

(i) **Certificate of Honorary Citizenship** to Director ICC by Labasa and Savusavu Town Council, Govt. of the Republic of Fiji on 25 January, 2013.

(ii) **Certificate of Honor by Ministry of Education, Government of the Republic of Fiji** on January, 2013

(iii) **Certificate of Honor by BA Town Council and Multi Cultural Centre, Government of the Republic of Fiji** on 22<sup>nd</sup> February, 2013.

• **FELLOWSHIP :**

- **Post-Doctoral Fellowship (2003-2005)** awarded by the Indian Council for Social Sciences Research (ICSSR), New Delhi.
- **Nehru Scholarship for Doctoral Research (January 1999 - December 2000)**, awarded by the Jawaharlal Nehru Memorial Fund (JNMF), New Delhi
- **National Eligibility Test (NET) 1998**, by University Grants Commission (UGC).
- **Junior Research Fellowship (JRF) 2002**, Indira Gandhi National Centre for the Arts, (IGNCA) Ministry of Culture, Govt of India
- **Merit Scholarship, 1987-89**, awarded by Ranchi University.

## PUBLICATIONS PROFILE:

### A. Published Books/Monographs (Authored /Edited)

- **Mishra, KK. (2014) *Art, Architecture and sculpture, Shri Raghunath Temple, Jammu: based on Inscriptions, Sanskrit Manuscripts, iconography and architecture***, foreword by Dr. Karan Singh. New Delhi: Shubhi Publications, ISBN 81-8290-304-3 released on 18<sup>th</sup> January 2014 by Ministry of Cultural Govt. of India.
- **Mishra, KK. & Nandan, Satendra (2013) *India-Fiji: Experiences to Remember. Foreword by Dr. Karan Singh, President, ICCR, Ministry of External Affairs, GOI Suva, Fiji*** : Indian Cultural Centre, High Commission of India. ISBN 978-982-9148-01-8. Released by H.E Ratu Epeli Nailaitikau, President of Republic of Fiji on 10<sup>th</sup> January 2013. Volume released on 25 February 2013 in Sydney.
- **Mishra, KK. (2013) *Nataraja : The Divine Dance of the Cosmos based on Sanskrit Inscriptions, Manuscripts and Art. Translation by Shovana Narayan***, foreword by Dr. Karan Singh, President, ICCR, Ministry of External Affairs, GOI. Released on 9<sup>th</sup> March 2013 by H.H Dalai Lama. New Delhi: Shubhi Publishers & Distributors ISBN 10: 8182901723.
- **Mishra, KK., Modi, Rekha & Mudgal, Chitra (Ed) (2013) *Vidyotma in Kalidas***. New Delhi: Shubhi Publishers & Distributors. ISBN 13: 9788182902022
- **Mishra, KK. (2013) *Mahabharata mein Atma Vimarsha***, Based on Post Doct. Research in Sanskrit, With Introduction by Professor Girishwar Misra | New Delhi : Shubhi Publishers & Distributors. ISBN 10: 8182901952
- **Mishra, KK. (2013) *Reconstructing the Traditions of Ancient Indian Economy : A Study Based on Sanskrit Epigraphs***, Translation by Shovana Narayan, Foreword by Pantit Viddya Niwas Misra. New Delhi: Shubhi Publishers & Distributors. ISBN 10 : 8182901944
- **Mishra, KK. (2011) *Sri Raghunath Temple (In Hindi): A historical shrine of Jammu & Kashmir***. New Delhi : Shubhi Publishers & Distributors. Foreword by Dr. Karan Singh, President ICCR, MEA, Govt of India
- **Mishra, KK. & Sugathan. R (Ed.) (2009) *Random Plurals, Word, Meaning and Perspective***. New Delhi: Anjali Anu Publishers & Distributors. ISBN 978-81-906250-0-5 Foreword by Dr. Karan Singh, President ICCR, MEA, Govt of India
- **Mishra, KK. (2007) *Descriptive Catalogue of Sanskrit Bengali Manuscript in the tradition of Chaitnya Mahaprabhu at Sripat Srikhanda, West Bengal*** (with Dr. Syed Tanveer Nasreen). Foreword by Dr. Karan Singh, President ICCR, MEA, Govt of India New Delhi: Shubhi Publishers & Distributors. ISBN 10 : 81-8290-106-X
- **Mishra, KK. (2007) *Nataraj : Brahmanda ka Divya Nartan Based on Sanskrit Philosophy & Epigraphy and Paleography***. New Delhi: Shubhi Publishers & Distributors, ISBN 81-8290-103-0 Foreword by Dr.Karan Singh, President ICCR, MEA, Govt of India
- **Mishra, KK. (2005) *Kathak : The World of Shovana Narayan. Based on Sanskrit Aesthetics***. New Delhi: Kanishka Publishers & Distributors, ISBN 81-7391-725-6 (for reviews see Annexure-III)

- **Mishra, KK. (2004) Descriptive Catalogue of Sanskrit Manuscripts, Volume IV. (With Dr D. R. Shastri), Jammu: Shri Ranbir Sanskrit Research Institute, Jammu, J& K** (for reviews see Annexure-II) With Foreword by Dr. Karan Singh, Honorable President ICCR,MEA, Govt of India
- **Mishra, KK. (2004, 2006) Prachin Bharatiya Arthavyavastha**, with foreword by Pantit Viddya Niwas Misra. New Delhi: Bharatiya Jnanpith. Based on Ph.D. in Sanskrit Epigraphy & Paleography. ISBN 81-263-0991-1 Released by Dr.Karan Singh, Honorable President ICCR, MEA, Govt of India.

**B .** As a member of Board of Editors “**Saradeh Satam**” **Centenary Volume 1907-2006 Department of Sanskrit, University of Calcutta**, 2017.

**C. Volumes (edited) Related to oriental series of old Sanskrit manuscripts**

- Dattakchandrika : Related to Dharmashastra
- Shri Bhashaparashari : " "
- Pakpradeep : Related to Ayurveda
- Pushti Prakash : " "
- Vaidyamrita : " "
- Nadigyanam : " "
- Kalagyanam : " "
- Vedicsara : " "
- Kumartantram : " "
- By Ravana
- Panchabhutvadarth: Chemistry of the five Hindu Elements
- Samudrikhastharekha: Related to Jyotish

**D. On going Mega Project “Vidyyotama – Kalidas : Revisited”**

**PUBLISHED RESEARCH PAPERS**

**i. International :**

- Published in Polish Language “ Sanskryt : Jezyk Bogow w Sercu Wedyjskich I Ludzkiej Swiadomosci Sanskrit : The Language of Gods at the heart of Vedic Sciences and Human Consciousness . Both the paper published in IV Mieczynarodowa Konferencja Naukowa Jogi I Ajurwedy, Palac Sulislaw, Poland in association with ministry of Ayush Govt. of India, Page No. 66-77, June 2017.

**ii. National :**

- “Culture, Mantra and Human Consciousness in Vedic Sciences” in the Magnificance of Humbles (ISBN – 978-81-907938-0-3) published by Institution of Self Reliance, Bhubaneswar, Oddisha, India.

- Principales of Economices as found in Sanskrit Inscriptos, "*Sanskrit Bharati*"- A Jornal, (10th Issue, 2015) Departament of Sanskrit, University of Calcutta, ISSN 2454-3381
- Trade and Commerce as reflectd in Sanskrit Incriptions, *Monipradeep*, commemoration volumen, 2015, ISBN 81-86359-44-3
- La Tradition d'èchange cultural entre l'Inde et le Cambodge Rencontre avec l'Inde, Tome 35, numero 2, 2006 (French), ICCR, ISSN – 0970-4876
- Al-Ālaqat Baina Al-Hind wa Kambodia, *Thaqafatul Hind*, Vol 57.2, 2006 (Arabic), ICCR, ISSN – 0970-3713
- La Tradition del Intercambio Cultural Entre la India y Camboya, *Papeles de la India*, Volumen 35, Numero 2, 2006 (Spanish), ICCR, ISSN – 0971-1449
- Bharat tatha Cambodia ke Madhya Sanskrit Vinimaya ki Parampara, *Gagananchal*, October-December, 2006, (Hindi), ICCR, ISSN – 0971 - 1430
- Manuscripts: Preserving Our Oriental Heritage, *Indian Horizons*, Vol. 52, summer issue 2005 ICCR.
- Les manuscrits: gardiens de notre patrimoine, *Rencontre avec & 'Inde: tome 34 No.2, 2005: ICCR (French). ISSN – 0970-4870*
- Manuscritos: La Preservación de Nuestra Herencia, *Papeles de la India: Vol. 34 no. 2, 2005: ICCR. (Spanish).ISSN – 0971-1449*
- Almakhtootat: Muhafizatul-Tarar, *Thaqafat-UI-Hind; Vol.56 Issue no 2 2005, ICCR (Arabic)ISSN - 0970-3713*
- Preserving Rare Manuscripts of Oriental Heritage – a review analysis of descriptive catalogue of Sanskrit Manuscripts of Jammu & Kashmir from volume I to IV, *JNU News*, 2004-05(2) p. 28, JNU magazine, New Delhi, ISSN 0972 – 3404.
- Towards Understanding Human Action: Some Insights from Mahabharata, *JNU News* 2003-2004 (4), ISSN 0972 – 3404.
- Sanskritabhilekheshu Prachina Bharatiya Artha-vyavastha, *Sahitya Akademi journal Samskrita Pratibha* Vol. XXIII (ii) ISSN-0558-376, Oct – March 2000 – 2001.
- Dwadash Saraswati Pratima Lakshnam: Ek Sanskrit va Shilpashashtriya Drishti,' *Dharma Marg (Jammu)*, July-September 2003. ISSN-0972-0922
- Possibility of Scientific Study – Computer Language in the Context of Sanskrit, (in Hindi), *Vihangama*, the Indira Gandhi National Centre for the Arts' publication, September-October 2002, R No. 62032/93.
- Abhijnana-Shakuntalam: Chaturtha Anka ki Natakiyata, (in Hindi), *The Toppers India* (monthly bi-lingual magazine from Delhi), November 1997, R No. 59405/94.

- Bhavabhuti's Uttar-Ramacharitam (III Ch),' (in Hindi), *The Toppers India* (monthly bi-lingual magazine from Delhi), August 1996, R No. 59405/94.
- Other Research and Review Work Kathopanishad (III Ch): An overview,' (in Hindi), *The Toppers India* (monthly bi-lingual magazine from Delhi), August 1996, R No. 59405/94.
- Atma Vichar ki Bharatiya Parampara, *Dharma Marg*, Jammu (J&K). ISSN – 0972-0922
- Bharatiya Darshano mein Atma Swarup, *Dharma Marg*, Jammu (J&K). ISSN – 0972-0922
- Sanskrit Manuscript in Shree Ranbir Sanskrit Research Institute, Jammu Dharma Marg, July' 07. ISSN – 0972-0922
- Modern Science in Ancient Sanskrit Lore *Dharma Marg*, Jammu (J&K). ISSN – 0972-0922
- Kalidas & Related Thoughts *Dharma Marg*, Jammu ( J&K) ISSN – 0972-0922
- Pustak Ki Niyati, *Gaganchal*, 2008 (ICCR) ISSN – 0971-1430, Jan – March 2008.
- Nrit, Nriya & Nataraj, *Gaganchal*, 2008 (ICCR) ISSN – 0971-1430, April – June 2008.
- Nataraja in Sanskrit Inscriptions. pp 38, *Dharmarg*, Oct – Dec. 2008.

#### **PRESENTATIONS IN NATIONAL SEMINARS:**

- Participated as a Resource Person in 'Diversity of Culture & Social Environment' on November 19<sup>th</sup>, 2017 organised by Institute of Self Reliance, Bhubaneswar.
- Participated in on day seminar on "Buddhism and Buddhist Studies: Bengal's Involvement and Contribution" held on 11 August 2017 at the Asiatic Society, Kolkata.
- Participated in National Seminar on "One Hundred Years of the Publication of Caryagitikosa" held on 13<sup>th</sup> June 2017 at the Asiatic Society, Kolkata.
- Participated in National Seminar on – " 225 years of German Translation of Kalidas's drama Abhijnasakuntalam and the Science of Comparative Philology organized by the Asiatic Society, Kolkata on Dec 7, 2016
- Delivered lecture in National Seminer on "The Philosophy of Tamil Poet Thirvalluvar" organized by Sidho-Kanho-Birsha University, Purulia, West Bengal- Dec 11, 2015
- Sanskrit Coordinator for National Seminar on "The Multiple Streams of Indian Theater & Kolkata Theater Festival" from 1<sup>st</sup> to 31<sup>st</sup> August, 2015 organised by EZCC, Ministry of Culture, Govt. of India at Bhartiya Complex, EZCC, Saltlake, Kolkata.
- Participated as a Coordinator for a national Seminar on Language, Culture and society for North eastern Region: An Interdisciplinary Dialogue from 7<sup>th</sup> to 9<sup>th</sup> August, 2015 organised by Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya in association with ICSSR, New Delhi at Kolkata.
- Attended "Man Making Education of Swami Vivekananda" on 22<sup>nd</sup> January, 2015 at University of Calcutta jointly organized by Department of Sanaskrit, University of Calcutta & Akhil Bharatiya Vivekananda Siksha Parishad, Kolkata Chapter.

- Participated in Fourth Zonal Conference on "Mainstreaming issues and concerns of Aged women" held at ICCR, Kolkata on 21<sup>st</sup> April 2014.
- Participated in the National seminar on changing perception of the study of Paninian Grammar organized by the department of Sanskrit, University of Calcutta on 18<sup>th</sup> December, 2008.
- Presented a paper titled Nataraj in Ancient Indian(Sanskrit) Inscriptions in Archeology Sections, The 44<sup>th</sup> All India Oriental Conference, Kurukshetra at Kushestra University - 28 to 30 July 2008
- Presented a paper titled Cosmopolitan in Religion with a Special Reference to Shree Raghunath Temple ,Jammu : Kingdom of Gods and Goddess in National Conference of Ramayana organized by Academy Of Yoga and Oriental Studies Bhubaneswar, during 12, and 13<sup>th</sup> April 2008
- Presented a paper titled Towards Understanding Motives for Human Action : Insight from the Mahabharata, National Conference on Mahabharata, 14<sup>th</sup> -15<sup>th</sup> April, 2007, organized by Academy of Yoga and Oriental Studies, Forest Park, Bhubaneswar, Orissa with Dr. Syed Tanveer Nasreen, University of Burdwan.
- Presented a paper titled Understanding Svasthya – Self and Health: An Indian Way of Thinking at the National Seminar on *Health Psychology: Retrospect & Prospects* organized by Dept. of Psychology, University, Rohtak held on 29-30 Mar 2005.
- Presented a paper titled Thinking: an Indian Traditional Approach in the UGC National Seminar on *Human Cognition: Advances in Theory and Application* held on 21-22 March 2005 at DSA – Department of Psychology, DDU Gorakhpur University, Gorakhpur (UP).
- Presented a paper titled Integral Self: Can it solve the Contemporary Dilemmas? in the 15<sup>th</sup> Annual Conference of National Academy of Psychology on *Psychology and Social Problems: Issues and Interventions* held at Department of Psychology, K. S. Saket PG College, Ajodhya, Faizabad (UP) on 4-6 March 2005.
- National seminar on *Veda as Word*, held at JNU, on 11-13 February 2005, organized jointly by Special Centre for Sanskrit Studies, JNU, New Delhi and ICPR, New Delhi.
- National seminar on *Work Culture and Efficiency: Lessons from Ancient Indian Psychology and Philosophy*, under the joint auspices of Rashtriya Sanskrit Vidyapeetha, Tirupathi and ICSSR, New Delhi, held at Tirupathi (Andhra Pradesh) on March 27-29, 2004.
- XIV<sup>th</sup> Annual Conference of National Academy of Psychology on *Psychology and Development: Issues and Prospects*, February 26-28, 2004, Department of Humanities and Social Sciences, IIT, Kharagpur (West Bengal).
- *Schopenhauer and Indian Philosophy*, organized by Indian Division of Schopenhauer Society and University of Delhi in collaboration with Centre for Studies in Civilizations and Max Mueller Bhavan, New Delhi, 23 January 2003
- *Vedic Intellectual Tradition: Modern context*: organized by World Association for Vedic Studies, New Delhi, Dec 27-28, 2002.

- Presented a paper titled Self in the Indian Tradition: Insights from the Epic Mahabharata – national seminar on *Psychology in India: Past, Present and Future* at Kollam, Kerala, organized by National Academy of Psychology, October 2001.
- ICPR sponsored seminar on *Religious Scriptures: A Philosophical Study in Global Perspective* – organized by the Department of Religious Studies, Punjabi University, Patiala, in April 2001.
- Seminar on *Language, Mind and Society: Recent Perspectives* – organized by the Department of Linguistics, University of Delhi, March 2001
- *Xlth Annual Conference* of the National Academy of Applied Psychology organized by Department of Psychology and Parapsychology, Andhra University, Visakhapatnam, December 2000.
- Presented a paper, A Survey of Research Work pertaining to Inscriptions from 1857 to 1994 in the Department of Sanskrit, University of Delhi, 1996
- Presented a paper, Ashrama Vyavastha in Cambodian Sanskrit Inscriptions – Department of Sanskrit, University of Delhi, 1996.

#### **INVITED FOR ACADEMIC LECTURES :**

- **2017**

Glory of Ancient India at Deptt. Of Sanskrit, Durgapur Govt. College, Durgapur, Burdwan, W.B., on September 7<sup>th</sup>, 2017.

#### **MEMBER OF LARNED BODY/ORGANIZATION:**

- Asiatic Society, Kolkata, West Bengal, India.
- National Library, Kolkata.
- Sanskrit Sahitya Parishad, Kolkata, West Bengal, India.
- Center of Excellence for Studies in Indian Psychological System, Thoothukundi, Tamil Nadu, India.
- Sahitya Academy, New Delhi, India.
- Board of Studies Department of Diaspora, Mahatma Gandhi International Hindi University, Wardha, Nagpur, Maharashtra

#### **ASSOCIATED OTHER WORKS:**

- **Coordinator** for series of festival: Lok Utshav Parikrama – Festival Folk & Tribal Arts (2014) by Eastern Zonal Cultural Center, Ministry of Culture, GOI, Kolkata, West Bengal, India.
- **Associated with Gandhi Multimedia Museum Project** at Gandhi Memorial (2005), Tees January Marg, New Delhi, Sacred World Research Laboratory W 15/14(J-136) Sainik Farms, New Delhi
- **Introduction to Psychology Part I** (in Hindi) for 'Class XI' (2002) as a Member during Workshop for Manuscript review, NCERT

- **Worked for Sangeet Natak Academy, Government of India**, 1994 for the Volume, *Dance Legacy of Patliputra* (April 2000). Authored by Shovna Narayan, Kathak Danseuse, & IAAS, Government of India.

### **IN REPUBLIC OF FIJI (2009 MRCH- 20013 JANUARY ):**

The major ventures that Indian Cultural Centre, High Commission of India, Suva undertook under my Directorship and the guidance of HE Vinod Kumar, Then High Commissioner are as follows:

#### **I. 40 Years of ICC in Fiji: Festival of India 2011-12**

- a. **Visit of ICCR Sponsored Cultural Groups:** ICC completed 40 years in August 2011 and to commemorate this event and yearlong festival was organized by ICC Suva. The visit of numerous cultural groups sponsored by ICCR from India made it possible for the people of Fiji to witness different aspects of India's culture, be it Bollywood or classical. Within a year, ICCR sponsored 8 different cultural groups to showcase their talents all over Fiji and the groups were welcomed in different parts of the country. The local Government, city and town councils along with the socio-cultural organizations supported this good course. The main objective was to disseminate India's culture but at the same time, get the community together as one.
- b. **ICC Outreach Activity:** ICC outreach activity throughout the island nation created maximum goodwill and strengthened the bond between India and Fiji. With support from ICCR, ICC Suva gifted much needed musical instruments and books to academic and socio-cultural organizations in Fiji under the 40 years celebrations. Not only did the people of the main city and town benefit but at the same time ICC travelled to the remote areas of the country like Taveuni, Seaqqa, Bua, Rakiraki, Tavua etc. The celebrations continued with similar activities throughout the year.

II. **Publication:** A publication in any organization is very significant as this places on record the undertakings of any organization. With the support of ICCR, ICC Suva published an edited volume during January 2013.

- a. **India-Fiji: Experiences to Remember:** This volume recently published and launched by ICC Suva, includes articles of authors, writers and scholars who have lived their valuable moments in India sharing a special bond with the two nations. The volume was launched by the President of the Republic of Fiji, His Excellency Ratu Epeli Nailatikau on 10 January 2013 in ICC Suva. Consequent upon the launch in Suva, the volume was launched in Sydney as there was a high demand for it from the contributors as well as the Indian Diaspora in Sydney. The volume may be launched in India also as this volume stands proud of the relations between the two nations, India and Fiji. Also, majority of the writers in this volume are students who have studied in India and those that are undergoing their studies in India at the moment.
- b. **40 Years of ICC in Fiji: A Pictorial Journey:** This is yet another publication that ICC Suva had been working on since 2009. The pictorial journey depicts the Indian Cultural Centre's journey since its inception till date. The draft of this publication will be produced to ICCR in due course of time.



III. **Scholarships:** Fiji has widely benefitted from the educational opportunities provided to the students of this country by ICCR. For an island nation like Fiji, the scholarships not only helps the needy, but also opens door to advance knowledge and expertise in technical fields which are not available here.

a. **GCSS:** A total of 25 students from Fiji and 5 from Tuvalu benefit from the ICCR scholarships every year. In the academic year 2012-13, 27 Fiji students got the opportunity to study in India. The students wonderfully utilize these slots and are excelling in the Indian Universities.

b. **AYUSH:** for the first time in the history of Fiji, one student was nominated to study Ayurveda in India. Alternative medicine is not taught here in Fiji as there is no expertise in the field. The nomination has opened avenues for the Health Sector and the Ministry of Health in Fiji is asserting itself of having traditional medicine introduced in Fiji. This venture is underway and will be fruitful in some months' time.

*Scholarships offered by ICCR provide opportunities to the students in Fiji to excel from Indian Universities. The knowledge and exposure that students get from these scholarships widely benefits the economy of Fiji. ICCR may give due consideration to enhancing the slots of Fiji and the neighboring Pacific countries under the General Scholarship Scheme and AYUSH.*

IV. **ICC Class Activity:** Over the past four years, it has been our aim to enhance learning in the Centre. Without any fee levy to the students, classes run in 6 disciplines in the Centre. An average of 150 students attends each discipline with close to a total of 1000 students in all the disciplines of the Centre and Sub-Centre, the strength more like a deemed University.

V. **ICCR Chair at Fiji National University:** The Dadasaheb Phalke Chair was inaugurated in December 2012 at FNU with Professor Subhankar Ghosh as the ICCR Chair. Bollywood is popular in Fiji. The establishment of this Chair in an academic institute of Fiji like FNU has given boost to the film fraternity and the educational Department in Fiji as the country has scope but no resources and expertise. The Chair will give an academic reality to the film industry of Fiji.

VI. **MOU** under my tenure for greater academic understanding and cooperation between India and Fiji [I was instrumental in both the MOUs]

- University of Calcutta and Fiji National University [2010]
- University of Calcutta and University of Fiji [2012]

VII. **ICCR Fellow:** Professor Biman Prasad was the first ICCR fellow from the Pacific Region selected. This has been an achievement for the academic sector of Fiji as the expertise and knowledge from India is continuously flowing in the academic system of Fiji.

VIII. **Conferred Honorary Certificates:** It may be considered an achievement highlighting that people of Fiji give high regard to the ethos of Indian culture and traditions. Providing the people of Fiji with the sweet spoonful taste makes them ask for more and further disseminates the message that culture, traditions and values are here to stay and nourish. The people of Fiji, the local Government, City and Town Councils have all given due regard to the efforts of the Indian Cultural Centre over the past four years. They have rewarded us with the following to show that they share the common bond of friendship:

(iv) **Certificate of Honorary Citizenship** to Director ICC, Dr. K.K.Mishra by Labasa and Savusavu Town Council

(v) **Certificate of Honor by Ministry of Education**, Government of the Republic of Fiji.

**RESEARCH WORKS UNDER MY SUPERVISION IN DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA :**

**(A) PhD work :**

- **2017 :**  
**Society in Bengal : A Critical Study based on Sanskrit Inscription from 4<sup>th</sup> AD to 12<sup>th</sup> AD.**  
Sri Pran Krishna Basak  
Registration : 2069/Ph.D. (Arts) / 2017.
- **Working as a Associate Supervisor :**  
**Ancient Indian Textual Heritage on Water Resources and Protection together with edition prince of Narayanabhatta's Jalasayotsargavidhi.**  
Sri Somenath Chakraborty  
Registration : In Process /Ph.D. (Arts) / 2017
- **2016 :**  
**Society in Combodia : A Study Based on Sanskrit Inscriptions.**  
Sri Avijit Tiwary.  
Registration : 8374/Ph.D. (Arts) / 2016.
- **An Analytical Study of Indian Classical Dance and Music as reflected in Sanskrit Inscriptions, Literature, and Temple Architecture up to 6<sup>th</sup> Century AD.**  
Smt. Tanusri Sinha  
Registration : 3619/Ph.D. (Arts) / 2016
- **Vedic Ritualistic references in some Sanskrit Inscriptions**  
Sri Soumyadip Chakraborty  
Registration : 0952/Ph.D. (Arts) / 2016
- **2015 :**  
**A Study of Socio-Ethical Values Revealed in Prakrit Inscriptions of Pre-Christian Era"**  
Sri Arpan Sakar.  
Registration : 7610/Ph.D. (Arts) / 2015
- **2014 :**  
**A Comparative Study of Bharatanatyam and Kathak on the evidence of Natyasastra and Epigraphical Sources"**  
Smt. Swagata Roy Chowdhury  
Registration : 2484 /Ph.D. (Arts) / 2014
- **Siva-Sakti in Sanskrit Literature, Epigraphical sources and Performing Art : A Socio-Cultural Study.**  
Smt. Champa Barman  
Registration : 2034 /Ph.D. (Arts) / 2014

**(B) M.Phil Work :**

**▪ 2015-17 :**

- \* Message of Peace and Social Harmony in Aśoken Inscriptions.  
Sampa Dutta.
- \* An Iconographical Studies of Dancing Ganesha.  
Sanchita Biswas.
- \* Mechanism of Stage in Ancient India a critical study (In Sanskrit).  
Ananya Sarkar.
- \* Iconography of Lord Vishnu and related Inscriptions of Bengal: A Study  
Tuhina Islam.
- \* Vhāna of the purānic deities: A Social Survey of the animal Kingdom.  
Monica Mondal .

**Acting as associate supervisor for followings research :**

- \* A Survey of Numismatic: it's social and religious aspect  
Sourav Datta.
- \* Iconographical Study of Deity Goddess Saraswati in Indian Heritage.  
Subir Mondal .
- \* The puranic concept of Goddess of Naba Durga and her Iconographic features.  
Tanusree Saha .

**▪ 2014-16 :**

- \* Position of Women : As reflected in Sanskrit Inscriptions Of Bengal during  
Pala Sena's time .  
Jayanti Paul Chowdhury.

**▪ 2013-15 :**

- \* Siva: An Iconographical Studies in ancient Sanskrit texts.  
Rakhi Mondal.
- \* Some Aspects of Indian Religion reflected in Sanskrit Inscriptions of Java  
Makhan Das

**PERSONAL INFORMATION:**

Date of Birth : 1st January, 1970  
Fathers Name : Shri N. K. Mishra  
Mothers Name: Smt. Prabhawati Devi  
Email Address : [kamalkmishra.cu@gmail.com](mailto:kamalkmishra.cu@gmail.com)  
[kamalkmishra@yahoo.co.in](mailto:kamalkmishra@yahoo.co.in)  
Contact No. : **+91 8902 750 940**  
Skype : kamalkishormishra

**POSTAL & PRESENT ADDRESS :**

D-8, Calcutta University Teachers Quarter,  
CIT Scheme P1/7-M  
Kankurgachi  
Kolkata – 700054  
West Bengal, India.

**PERMANENT ADDRESS :**

Near S.S. High School  
Gumla (Jharkhand)  
Pin Code – 835207

Date :

Place :

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**Dr. Kamal Kishor Mishra**

